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October 14, 2010
VIA U.S. MAIL

Hilary Swank
c/o Agent John Campisi
Creative Artists Agency

Re: Conviction

Dear Ms. Swank:

I represent Melrose Alicia Brow. She is the daughter of Katharina Brow who was murdered in 1980.

Her mother was the innocent victim of a horrible crime. Because of her murder her whole family, especially her brother Charlie, their children and Melrose have suffered an indescribable lifetime of loss. The pain that she has lived with for thirty years has only been deepened by the news that a major motion picture "Conviction" will be released tomorrow. Because of this her family is being forced to relive the memory of the heinous crime which took her mother's life and which has deeply affected theirs.

She is angry and disappointed that in the making of the film, neither you nor anyone else connected to the film ever contacted her to see how she would feel about the fact that her mother's murder is the basis for events which transpired as a result of her tragedy.

Had you contacted her and shown them some respect and compassion, here are some of the questions she would have wanted to ask.

1. Why did you make this movie?
2. Is my mother going to be portrayed and if so how?
3. Will she be presented as the loving mother and grandmother she was?
4. Will her image be on screen?
5. What was your source of information about our mother and why did you not consult us about her?

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6. Will the actual murder be on screen?
7. How much research have you done to uncover the truth about who committed this murder?
8. Will you commit to use the profits from this film to find the person or persons who murdered our mother?

Ms. Brow is not a Hollywood person like you are. She is just the daughter of a murder victim. Nevertheless, we believe that victims matter.

Her mother was not just a name, and was not and is not a person who should be used as a line in a script or just a way to make a profit for the entertainment industry. She was a very special human being and an essential member of their family. She worked hard every day to support them in every way possible.

We would like to have a meeting with you and others from the film, so that she can obtain answers to her many questions and share the pain she feels because of her mother's murder and the fact that she has been ignored and never contacted about the making of this film.

She cannot say whether or not Kenneth Waters was a victim but she knows to a certainty that her mother was.

It is not too late to meet with her to show them the compassion that we think all family members of a murder victim deserve.

We look forward to your response.

Very truly yours,

ALLRED, MAROKO & GOLDBERG



GLORIA ALLRED