FILED11 JUL 12 15/39USDC-ORP

UNITED STATES DISTRICT COURT DISTRICT OF OREGON PORTLAND© DIVISION

Stacey Alexandra Wils	son Betts	Civil Case No CV - 1253	- SI
		(to be assigned by Clerk of the Court)	
(Enter full name of plai	ntiff(s))		
		COMPLAINT	
Plain	tiff(s),		
N/		Jury Trial Demanded	
v.		Yes No	
JUSTIN BIEBER, ISLA	AND DEF JAM RECORDS		
VULCAN SPORTS AN	ND ENTERTAINMENT,		
AEG WORLDWIDE			
(Enter full name of ALL	defendant(s))		
Defe	ndant(s).		
List your nam	I. PARTIE	ss r below, and the same information for each	in the second se
•	_	ow are identical to those contained in the	
caption of the compla	int. Attach additional sheets of p	paper if necessary.	
Plaintiff	Name: STACEY WILSON BETTS		
	Street Address:		
	City, State & Zip Code: WILSON	NVILLE OR 97070	
	Telephone No.		

COMPLAINT Revised: July 20, 2010

Defendant No. 1	Name: JUSTIN BIEBER
	Street Address:
	City, State & Zip Code: NEW YORK, NEY YORK, 10019
	Telephone No.
Defendant No. 2	Name: ISLAND DEF JAM RECORDS
	Street Address:
	City, State & Zip Code: NEW YORK, NEW YORK 10019
	Telephone No.
Defendant No. 3	Name: VULCAN SPORTS AND ENTERTAINMENT
	Street Address:
	City, State & Zip Code: SEATTLE WASHINGTON 98104
	Telephone No.
Defendant No. 4	Name: AEG WORLDWIDE
	Street Address:
	City, State & Zip Code: LOS ANGELES CA 90015
	Telephone No.
	II. JURISDICTION
federal court: cases in parties. A case invol question case. A case	s are courts of limited jurisdiction. Only two types of cases can be heard in avolving a federal question and cases involving diversity of citizenship of the ving the United States Constitution or federal laws or treaties is a federal in which a citizen of one state sues a citizen of another state and the amounts more than \$75,000 is a diversity of citizenship case.

A. What is the basis for federal court jurisdiction (check all that apply)

Federal Question Diversity of Citizenship

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В.	treaty right is at issue?
C.	If the basis for jurisdiction is Diversity of Citizenship, what is the state of citizenship of each party?
	Plaintiff(s) state of citizenship OREGON
	Defendant(s) state(s) of citizenship NEW YORK, CALIFORNIA, OREGON, WASHINGTON

III. STATEMENT OF CLAIMS

Claim I

State here as briefly as possible the <u>facts</u> of your case. Describe how each defendant was involved, when the conduct occurred, and any injuries you have suffered as a result. It is not necessary to give any legal arguments or cite any cases or statutes.

I TOOK MY DAUGHTER TO A JUSTIN BIEBER CONCERT JULY 14 2010 AT THE ROSE QUARTER IN PORTLAND OREGON. DUE TO AN UNFORESEEN ASPECT OF THE SHOW, I WAS INJURED BY A SOUND BLAST THAT EXCEEDED SAFE DECIBEL LEVELS. I SUFFER HEARING LOSS, SEVERE TINNITUS AND HYPERACUSIS IN BOTH EARS. THE INCIDENT OF INJURY WAS WHEN JUSTIIN BIEBER CLIMBED INTO A HEART SHAPED, ALUMINUM/STEEL GONDOLA AND WAS PULLED OUT OVER THE CROWD. MR. BIEBER CREATED A WAVE LIKE EFFECT OF SCREAMING BY POINTING INTO VARIOUS SECTIONS OF THE ARENA. THEN ENTICED THE CROWD INTO A FRENZY OF SCREAMS BY CONTINUOUSLY WAVING HIS ARMS IN A QUICK AND UPWARD MOTION, WHEREAS I WAS STRUCK WITH A SOUND BLAST. THE GONDOLA THAT JUSTIN BIEBER WAS SUSPENDED IN ACTED AS A SOUND CONDUCTOR CREATING A SOUND BLAST THAT PERMANENTLY DAMAGED BOTH OF MY EARS. ISLAND DEF JAM RECORDS REPRESENTS JUSTIN BIEBER, WITH HIS MANAGER AND PROMOTOR, AEG WORLDWIDE, DESIGNS AND DEVELOPES JUSTIN BIEBERS SHOWS. THE ROSE QUARTER, OWNED BY VULCAN SPORTS AND ENTERTAINMENT IS WHERE THE INJURY TOOK PLACE IN PORTLAND OREGON.

COMPLAINT Revised: July 20, 2010

Claim II

State here as briefly as possible the <u>facts</u> of your case. Describe how each defendant was involved, when the conduct occurred, and any injuries you have suffered as a result. It is not necessary to give any legal arguments or cite any cases or statutes.

I AM WORKING WITH DR. SAWYER, A RESPECTED AUDIOLOGIST FROM KAISER, HAVE HAD MULTIPLE HEARING TESTS AND BEGAN WORKING WITH THE DR. MARSHA JOHNSON OF THE OREGON TINNITUS AND HYPERACUSIS CLINIC THIS YEAR. I HAVE LEARNED THAT MY HEARING LOSS AND TINNITUS AND HYPERACUSIS IS A PERMANENT INJURY. TINNITUS IS A LOUD HIGH PITCHED, WHOOSHING, PULSATING SOUND IN BOTH OF MY EARS WHICH CREATES ANXIETY. LOSS OF SLEEP, AND DEPRESSION. HYPERACUSIS IS A CONDITION THAT MAKES ME MORE SENSITIVE TO CERTAIN SOUNDS AND PITCH RANGES. MAKING SOME EVERDAY SOUNDS SEEM LOUS AND HARD TO LISTEN TO. DUE TO THE NEGLIGANCE OF JUSTIN BEIBER, ISLAND DEF JAM RECORD, ROSE QUARTER OWNED BY VULCAN SPORTS AND THE PROMOTOR AEG WORLDWIDE, I SUFFERED A SOUND BLAST DURING A CONCERT BECAUSE A STEEL/ALUMINUM GONDOLA ACTED AS A SOUND CONDUCTOR. I AM AN ORDINARY PERSON WHO BOUGHT A SERVICE, I TOOK MY DAUGHTER TO A POP CONCERT. I HAD NO REASONABLE WAY TO ANTICIPATE THE GONDOLA COULD CREATE A SOUND BLAST THAT WOULD PERMANENETLY DAMAGE MY EARS. EXPERIENCED PROMOTORS. SOUND ENGINEERS, MANAGERS AND ARTISTS ARE RESPONSIBLE TO MAINTAIN SAFE DECIBELS AT ALL TIMES DURING THEIR EVENTS. DUE TO THEIR NEGLIGANCE AND MY SUBSEQUENT INABLITY TO PROTECT MYSELF, MY QUALITY OF LIFE HAS BEEN PERMANENTLY REDUCED IN ADDITION TO THE INJURY.

Claim III

	State h	ere as briefly as	s possible the j	<u>tacts</u> of your c	case. Describe	e how each def	endani
was involve	d, when th	ne conduct occu	rred, and any	injuries vou	have suffered	as a result. I	t is not
		legal argumen					
necessary ie	give any	iegai argumen	is or cite any	cases or state	nies.		

(If you have additional claims, describe them on another piece of paper, using the same outline.)

COMPLAINT

IV. RELIEF

RESPECTEULLY ASK THE COURT TO GRAN	T AN AWARD OF \$9 230 000 000 FO	D EYDENGES
PAIN AND SUFFERING, LOSS OF QUALITY OF		
PERMANENT DISABLITY AND IMPAIRMENT T	O BOTH OF MY EARS. I ALSO REQ	UEST ANY AND
ALL COURT RELATED FEE'S OR COSTS, WIT	NESS, TRAVEL AND ANY SUBSEQU	ENT
ATTORNEY FEE'S BE PAID BY DEFENDANTS:	· !-	
I declare under penalty of perjury tha	at the foregoing is true and correct.	
Signed this 11 day of JULY	, 20	
	(Signature of Plaintiff(s))	

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