

Dear Mr. Scott:

PETA and Animal Liberation Malta continue to receive complaints about animal use from the set of the *Gladiator 2* production in Malta. Another whistleblower report just came in that a horse's leg gave out on set, presumably due to the heat, with concerns that the horses (who are in costume) are being exposed to hot temperatures and sometimes forced to stand in direct sunlight during and between takes.

Scorching summer heat and oppressive costumes are a dangerous mix for horses, who are naturally skittish animals, prone to flight and injury, and vulnerable to the stresses of a film set. The film and TV industries have a past riddled with on-set horse injuries and even deaths. We sincerely hope *Gladiator 2* avoids adding another death to that list.

In addition to the concerns we have already addressed in our previous letter, we wanted to make sure you were aware that macaques can be unpredictable and that it's within a monkey's nature to solve problems with aggression, so they can and will attack and bite humans. Their teeth are sharp, their jaws are strong, and their bites are often severe. Macaques commonly carry the herpes B virus, which can be deadly to humans, so keeping them in the vicinity of humans results in public health risks as well.

Despite the SAG-AFTRA strike, we're told that production plans to continue Tuesday through Saturday next week. **We urge you to immediately cancel plans to use real animals for the film.** May we please hear from you on this issue right away?

Sincerely,

Lauren Thomasson
Associate Director | Animals in Film and Television
PETA